## Landscape Planning and Design Studio

<table>
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<tr>
<th>Module number:</th>
<th>Credits: 10 RUB credits</th>
<th>Term: 4th term RUB students</th>
<th>Frequency: Twice per week 4 hours per week</th>
<th>Duration: 12 weeks</th>
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<th>Kind of course:</th>
<th>Contact hours: 108 hours</th>
<th>Self-study: 192 hours</th>
<th>Number of participants: 20</th>
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**Preconditions to participate:**
Knowledge about urban and landscape planning or urban analysis and regional planning proven by having accomplished the courses of the previous semesters of the Double Degree Master Programme

**Learning outcome:**
Promoting the social practice and international and professional exchange activities

**Knowledge:**
Comprehension of the urban landscape issues in the context of the urban development in China. Experiencing clash of cultures though a cultural crossover working process. Understanding of working methods and technological means in urban landscape practice in China.

**Competences:**
Analyzing and solving local landscape problems based on international knowledge and experience.

**Skills:**
Preliminarily grasping of the methods and process of landscape planning and design. Students learn to formulate a design process; learning in interdisciplinary groups with Chinese students of Landscape Architecture.

**Contents:**
This course is to re-consider the theory with practice and train students’ innovative abilities in the practical fields. It is a pre-semester course including the introduction of Chinese planning system.

**Module 1:** International discussion camp (Workshop), including the excursion and discussion, to help graduates find and pay attention to the social reality of professional problems, with the knowledge of working methods and technological means in China.

**Module 2:** International design camp (Design Studio) has cooperation with international famous landscape design companies to hold short-term Design Studio, in order to help the graduates to obtain basic knowledge and abilities of landscape planning and design.

**Teaching methods:**
lectures, discussion, planning and design studio
To be precise, the module 1 is based on excursion and discussion, including lectures given by some experts.
The module 2 consists of a design studio in terms of individual or team work.

**Modes of assessment:**
study papers and design projects, full attendance in discussion

**Conditions for granting credit points:**
quality of study papers and design projects
The final result should include a master plan, section design, details design, perspectives and proposal for the management and utilization.

**Weight of the mark for the final score:**
The weight of the mark equals the CP of the module.

**Person in charge for the module:** Prof. Dr. Binyi Liu

**Teaching staff:** Invited Advisers and Lecturers

**Other information:** The number of assignments is subject to the invited professor. Final grades given by a jury consisted of teaching staff and invited professors.